

BIOGRAPHY

Calvin Wong found his interest in playing saxophone at the age of ten. He followed Man-Sze Tsang and Martin Choy for nine years and actively participated in various music competitions. His professional ensemble appearances include performances with MODUS, Peninsula Quartet, Hong Kong Chamber Wind Philharmonia, Hong Kong Saxophone Ensemble, and Hong Kong Youth Saxophone Choir. He has performed in master classes and lessons for Eugene Rousseau, Claude Delangle, Arno Bornkamp, Nobuya Sugawa, Masato Kumoi, John Sampen, Thomas Liley, Chien-Kwan Lin, Julia Nolan, James Umble, Jan Berry Baker, Tom Walsh, Adam McCord, Bruce Weinberger, Oasis Quartet, Zagreb Quartet, and Akropolis Reed Quintet.

Calvin studied with Kenneth Tse at the University of Iowa where he graduated with a Bachelor of Music degree in 2014. Two years later, he was graduated with a Masters of Music degree in music performance under the tutelage of Otis Murphy at Indiana University Jacobs School of Music. Recently, Calvin has performed in The First Asian Saxophone Congress in Taiwan, North American Saxophone Alliance (NASA) Conferences, Midwest International Clinic in Chicago, Singapore Saxophone Symposium 2015, World Saxophone Congress XVI in Scotland, New York Wind Band Festival at Carnegie Hall with the Indiana University Wind Ensemble, and the College Band Directors National Association National Conference at Kansas City with The University of Texas Wind Ensemble. Calvin has also featured as a soloist on *Four Pictures from New York* by Roberto Molinelli with the Wah Yan Symphony Orchestra and Hong Kong Youth Saxophone Choir respectively, as well as *Fantasia on Lyun Joon Kim's Elegy* by Richard Dudas with the Hong Kong Saxophone Ensemble.

Holder of scholarships from the University of Iowa and Indiana University, Calvin competed in the Music Teacher National Association and the International Saxophone Symposium and Competition. He was awarded prizes in the 2013 and 2014 Yamaha Performing Young Artist Competition, the NASA Region 3 Competition, and concerto competition at The University of Texas at Austin. Besides standard repertoire, Calvin is active in new music performances. Premiere performances were made by composer Don Freund, Adam Schoenberg, David Canfield, Aaron Perrine, Jennifer Jolley, Jeremy Podgursky, Stephen Rothermel, Casey Martin, Aaron Smith, Chris Neiner, among others. His enthusiasm of playing with a chamber ensemble has led him to have the opportunity to play under the baton of Ray Cramer, Jerry Junkin, Stephen Pratt, David Dzubay, Victor Tam, Kevin Ngai, William LaRue Jones, Mark Heidel, among others. Calvin recorded with the University of Iowa Saxophone Ensemble in "Contemplation" under Jeanné Records, and was featured in David Canfield's new album "Chamber Music, vol. 5." In 2016, he has also commissioned and premiered *La Réflexion* by So Ho Chi, and *Nymphéas* by Larry Shuen Lai-yin at The First Asian Saxophone Congress in Taiwan. This summer, Calvin has also participated at the New Music On The Point Festival in Vermont, where he worked with Christian Wolff, Jan Williams, Katharina Rosenberger,

Tony Arnold, Timothy Munro, JACK Quartet, and Bent Frequency.

As an educator, Calvin has given master class at the California State University at Fullerton, MCGP Seacon Square (Mahidol University) in Bangkok, the Summer Saxophone Academy at Indiana University, and the Young Saxophonist's Institute in Texas. He is currently private teaching at Georgetown, Pflugerville, and Austin in Texas as well, where his students have been successful at Texas All-State auditions and University Interscholastic League auditions.

Calvin is currently pursuing Artist Diploma at The University of Texas at Austin, under the tutelage of Stephen Page, as a recipient of the Butler Excellence Scholarship and Giles Endowed Presidential Scholarship.

王逸懷

王逸懷自十歲始對薩克管產生濃厚興趣，師隨曾敏思及蔡國田。他活躍於本地的專業合奏表演，包括香港愛樂室樂管樂團、Hong Kong Saxophone Ensemble、香港青年色士風樂手。他亦積極參與不同的大師班，曾受 Eugene Rousseau, Claude Delangle, Arno Bornkamp, 須川展也, 雲井雅人, John Sampen, Thomas Liley, Chien-Kwan Lin, Julia Nolan, James Umble, Jan Berry Baker, Tom Walsh, Adam McCord, Bruce Weinberger, Oasis 四重奏, Zagreb 四重奏, and Akropolis 木管五重奏的指導。

2014 年夏，王逸懷在愛荷華大學取得學士學位，在學期間接受謝德驥的指導。畢業後，他到印第安納大學繼續學業，受教於 Otis Murphy，並將於今夏取得音樂演奏碩士學位。在此期間，他曾於北美薩克管聯盟(NASA)、第六十四屆 Midwest 國際管樂及管弦樂工作坊(愛荷華大學薩克管合奏團成員)、第十六屆世界薩克管會議(TRIO UNIDO 成員)，卡內基音樂廳舉辦的紐約管樂節(印第安納大學管樂團成員)，他亦以獨奏家的身份於 2015 年舉辦的新加坡薩克管工作坊與香港青年色士風樂手合作演出。演出以外，他亦曾參與 MTNA, ISSAC 等的大型比賽，並於 2013 及 2014 年的 YAMAHA 青年演奏家比賽和 NASA 第 3 分區比賽中獲獎。

王逸懷對新音樂的熱愛促使他首演 David Canfield, Don Freund, Chris Neiner,

Aaron Perrine, Jeremy Podgursky, Max Ramage, Aaron Smith 的作品。他於 2014 年參與灌錄愛荷華大學薩克管重奏團專輯「Contemplation」，並於今年參與作曲家 David Canfield 的專輯「Chamber Music Vol. 5」的錄音工作。

他現正於德州大學奧斯汀分校攻讀藝術家文憑課程(Artist Diploma)，師隨 Stephen Page。