

BIOGRAPHY

Calvin Wong studied with Stephen Page at The University of Texas at Austin for the Artist Diploma, Otis Murphy at the Indiana University Jacobs School of Music for the Master of Music, and Kenneth Tse at the University of Iowa for the Bachelor of Music degree. Calvin's enthusiasm of playing with a chamber ensemble has led him to many stages including the North American Saxophone Alliance (NASA) Conferences, Midwest International Clinic, Singapore Saxophone Symposium, World Saxophone Congress XVI, New York Wind Band Festival at Carnegie Hall, and the CBDNA National Conferences. Calvin recorded for David Canfield's "Saxophone Music, Vol. II" under Enharmonic Records, and with the University of Iowa Saxophone Ensemble in "Contemplation" under Jeanné Records. He is the Gold Medalist of the 4th Manhattan International Music Competition, winner of the Concerto Competition at The University of Texas at Austin in 2017, and the honorable mention in the 2014 Yamaha Performing Young Artist Competition. Besides standard repertoire, Calvin is active in new music performances, including premiere performances of works by composers Don Freund, David Canfield, Dan Welcher, Adam Schoenberg, among others. As an educator, Calvin has given masterclasses at the Soochow University, California State University at Fullerton, MCGP Seacon Square (Mahidol University) in Bangkok, the Summer Saxophone Academy at Indiana University, and the Young Saxophonist's Institute in Texas. His performances were broadcasted at KMFA Classical 89.5 in Texas and RTHK in Hong Kong. Calvin made his Hong Kong City Hall concerto debut with the Tak Ming Philharmonic Winds in 2019.

Currently, Calvin has returned to Hong Kong to promote saxophone education and creative development. He is the Artistic Director of the Hong Kong Youth Saxophone Choir, and member of the Opus a la Carte Collective, MODUS, Hong Kong Saxophone Ensemble, and Hong Kong Wind Philharmonia. For more details, please visit www.calvin-wong.com.